

FILM NIGHT

First Annual Film Night Destination Kent State First Year Experience Course US 10097

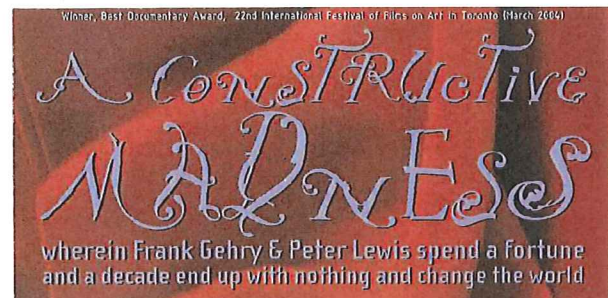
7-9 PM KSC Ballroom Wednesday, October 14, 2009

The director, Thomas Ball will be joining us in presenting the film!

All CAED Students welcome

A CONSTRUCTIVE MADNESS

a film written by JEFFREY KIPNIS
and directed by THOMAS BALL and BRIAN NEFF



"A fascinating, probing documentary that chronicles the decade that seminal architect Frank Gehry spent designing, planning and modelling a home for multi-millionaire Peter B. Lewis. The makers of A Constructive Madness were granted practically unlimited access to the staff, process, documentation, models and a gallery of architecture luminaries to dissect the folly, comment on all aspects of the project and ruminate on exactly why the whole thing fell into a heap!

Lewis was the founder of Progressive Insurance, a company on the rise in the 80s that rocketed its head to unforeseen wealth in a very short space of time. The idea for his Cleveland home began as a \$5 million splurge with Gehry enjoying complete creative freedom. Lewis was a huge fan of the architect and barely winced as the budget doubled, tripled, then went into orbit. During the process Gehry developed his concept of a connected 'village of forms' which he subsequently used for his famously surreal Guggenheim Museum in Bilbao. Lewis' home, however, became a 40,000 square foot obsession with costs blowing out to \$82 million before being abandoned. *An architectural thriller.*"

--52nd Melbourne International Film Festival

narrated by JEREMY IRONS architectural research REBECA COTERA producer JENNIFER FRUTCHY
Produced by The Knowlton School of Architecture at The Ohio State University in cooperation with Telos Video
featuring music by J.S. BACH, SAMUEL BARBER, JOHN CAGE, JIMI HENDRIX, GYORGY LIGETI, W.A. MOZART, KRZYSTOF PENDERECKI